

20 September 2021

**'The World Rejoicing' Errata**

A number of minor errata have been noted in **The World Rejoicing** by Edward Gregson.

The following apply ONLY to **first edition conductors scores** NOT parts or study scores. If your B4 conductor's score was purchased **before** April 2021 OR has a **GREEN** wire binding, then it is a first edition score and these will apply (everyone else can ignore them):

1. b. 69: *Bass Trombone*; last semiquaver of bar should be B double flat; *Euphonium* last semiquaver of bar should be C flat
2. bb. 194-95: *Percussion 1& 2*; every E should be flattened (currently naturals)
3. bb. 220-21: *Percussion 2*; vibraphone chord should be G major, not F (a tone higher)

The following apply to **ALL conductors and study scores, and parts**:

4. b.10: *Percussion 2*; 2<sup>nd</sup> beat add flat to C
5. b.24: *Soprano/Solo Cnt I&II*; **fp** dynamic should fall half a beat earlier, on the quaver rather than the tied minim
6. b.85: *2<sup>nd</sup> Horn*; 1<sup>st</sup> beat should be a C (printed B natural)
7. b.92: *Perc. 4*; final semiquaver should be E natural (printed E flat)
8. b.108: *Tubas (both)*; **cresc.** as per 2<sup>nd</sup> bari. & 2<sup>nd</sup> trombone
9. b.111: *Bass Trombone* should have a slur from the Ab – Gb
10. bb.116-117: *Flugel, Baritones, Trombones*; delete **cresc.** to **ff** (already marked **ff**)
11. b.119: *Soprano & Solo Cornets* should have a slur from 4th beat to 1st beat of 120
12. b.146: *Percussion 2*; 4<sup>th</sup> beat 4 add flats to C & G
13. bb.234-239: *Percussion 3*; Tubular Bells should be accented up to (and including) final beat of 239
14. b.238: *3<sup>rd</sup> Cornet*; 2<sup>nd</sup> quaver add flat to A
15. b.257: *1<sup>st</sup> horn*; 1<sup>st</sup> and 3<sup>rd</sup> quavers should be B not A
16. b.274: *Soprano Cornet* should be marked **molto marc.** to match other cornets
17. b.303: *1st Eb Bass* should have a slur from C-G (to match 1st Baritone)
18. b.316: *2nd Cornet*; add flats to all Gs
19. b.386: *3<sup>rd</sup> Cornet*; 3<sup>rd</sup> beat quaver should be A natural (A# printed)
20. b.397: *Percussion 2*; add phrase mark to first three crotchets
21. b.400: *E flat Tubas*; 1<sup>st</sup> beat should be marked **fp**
22. b.415: *Perc.4*; final quaver B natural (printed B flat)
23. b.436: *2nd Baritone* should be marked **fp cresc.** to f on the 1<sup>st</sup> beat of 437 (to match Solo Cornet III & IV and 2nd Trombone)
24. b.469: *Bass Trombone*; written D minim on beat 3 should be a C

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