



Ariel

for brass band

Andrew Baker

SAMPLE

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***All hail, great master! Grave sir, hail! I come
To answer thy best pleasure, be 't to fly,
To swim, to dive into the fire, to ride
On the curled cloud. To thy strong bidding, task
Ariel and all his quality.***

William Shakespeare: *The Tempest*, Act 1, Scene 2

Ariel was written for the Hammonds Band to perform at the 2019 Brass in Concert Championships at The Sage Concert Hall in Gateshead, where it received its premiere. The title is taken from the character in Shakespeare's play 'The Tempest'. Ariel is an immensely powerful "air spirit" or demon bound to serve Prospero, the exiled Duke of Milan, after being released by Prospero from imprisonment in a tree. In the play Ariel's magical abilities are used to help Prospero revenge himself on his enemies and reclaim his dukedom, whereupon Ariel finally regains his freedom.

Performance notes:

The cornets and horns are split into two "choirs" to be placed left and right of the band. It may be possible for the choirs to play their opening flourish offstage, and the optional repeated sections in the opening are to accommodate stage movement if required. Trombones form a third "choir" which should ideally stand centrally between basses and percussion, and the euphoniums and baritones should sit in front of the basses. The work requires four percussionists, although if four are not available the 2nd part may be omitted.

Percussion 1: Kit - bass drum, snare, 3 x toms, hi-hat, suspended cymbal - and 3 x temple blocks

Percussion 2: Tam tam and orchestral bass drum.

Percussion 3: Glockenspiel and timpani

Percussion 4: Tubular bells

Soprano, solo cornets and 3rd cornets require cup mutes. Solo trombone requires a cup mute, second trombone requires a metal straight mute.

Cover image: Priscilla Horton as Ariel in 'The Tempest' by Richard James Lane, after Alfred Edward Chalon, lithograph, 1838. © National Portrait Gallery, London

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4/4 Fast and spirited $\text{♩} = 152$

opt. repeat

The musical score for 'Ariel' is arranged in four systems. The first system includes Soprano Cornet, Solo Cornet 1+2, and a section for 'Choir 1 Left' consisting of Cornet 2, Flugel, and Horn 1. The second system includes Solo Cornet 3+4, 'Choir 2 Right' (Repiano Cornet, Cornet 3, Solo Horn, Horn 2), Baritone 1, and Baritone 2. The third system includes 'Choir 3 Centre' (Trombone 1, Trombone 2, Bass Trombone), Euphonium 1, and Euphonium 2. The fourth system includes Eb Bass, Bb Bass, and four Percussion parts (1-4). The score is in 4/4 time, marked 'Fast and spirited' with a tempo of 152 beats per minute. Dynamics range from *mf* to *ff*. The percussion parts are detailed with specific instruments: sticks, toms (x3), +BD, hi-hat, tam-tam, glock., and Tubular Bells. A large red watermark is present across the score, and there are several 'opt. for multiple repeats only' annotations.

opt. repeat

6

Sop. Cor.

S. Cor. 1/2

Cor. 2

Flug.

Hn. 1

S. Cor. 3/4

Rep. Cor.

Cor. 3

Solo Hn.

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

opt. for multiple repeats only

mf *leggiero*

mf

11 **A**

Sop. Cor. *f* *ff*

S. Cor. 1/2 *fp* *f* *ff*

Cor. 2 *fp* *f* *ff*

Flug. *fp* *f* *ff*

Hn. 1 *fp* *f* *ff*

S. Cor. 3/4 *mf fp* *ff*

Rep. Cor. *mf fp* *ff*

Cor. 3 *mf fp* *ff*

Solo Hn. *mf fp* *ff*

Hn. 2 *mf fp* *ff*

Bar. 1 *sfz* *mf*

Bar. 2 *sfz* *mf*

Tbn. 1 *sfz* *mf*

Tbn. 2 *sfz* *mf*

B. Tbn. *sfz* *mf*

Euph. 1 *sfz* *mf*

Euph. 2 *sfz* *mf*

E♭ Bass *sfz* *mf*

B♭ Bass *sfz* *mf*

Perc. 1 *ff* *mf* **toms x3** **+BD**

Perc. 2 *mf* *ff sec*

Perc. 3 *ff*

Perc. 4 *ff* *mf*

17

Sop. Cor. *mf* *fp* *fp*

S. Cor. 1/2 *mf* *fp* *fp*

Cor. 2 *mf* *fp* *fp*

Flug. *mf* *fp* *fp*

Hn. 1 *mf* *fp* *fp*

S. Cor. 3/4 *mf* *fp* *fp*

Rep. Cor. *mf* *fp* *fp*

Cor. 3 *mf* *fp* *fp*

Solo Hn. *mf* *fp* *fp*

Hn. 2 *mf* *fp* *fp*

Bar. 1

Bar. 2

Tbn. 1 *fp*

Tbn. 2 *fp*

B. Tbn. *fp*

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Perc. 1 [s.cym] [SD] *p* *f*

Perc. 2

Perc. 3 *mf*

Perc. 4

22 **4/2**
 Sop. Cor. *ff*
 S. Cor. 1/2 *ff*
 Cor. 2 *ff*
 Flug. *ff*
 Hn. 1 *ff*
 S. Cor. 3/4 *ff*
 Rep. Cor. *ff*
 Cor. 3 *ff*
 Solo Hn. *ff*
 Hn. 2 *ff*
 Bar. 1 *ff molto sonore*
 Bar. 2 *ff molto sonore*
 Tbn. 1 *ff molto sonore*
 Tbn. 2 *ff molto sonore*
 B. Tbn. *ff molto sonore*
 Euph. 1 *ff molto sonore*
 Euph. 2 *ff molto sonore*
 Eb Bass *ff molto sonore*
 Bb Bass *ff molto sonore*
 Perc. 1 *p* *ff*
 Perc. 2 *pp* *ff*
 Perc. 3 *ff*
 Perc. 4 *ff*

4/4

26

4/4 **4/2** **C**

Sop. Cor. *ff* *molto sonore*

S. Cor. 1/2 *ff* *molto sonore*

Cor. 2 *ff* *molto sonore* *f*

Flug. *ff* *molto sonore*

Hn. 1 *ff* *molto sonore*

S. Cor. 3/4 **4/4** **4/2** *molto sonore* *ff* *molto sonore*

Rep. Cor. *ff* *molto sonore*

Cor. 3 *ff* *molto sonore* *f*

Solo Hn. *ff* *molto sonore*

Hn. 2 *ff* *molto sonore*

Bar. 1 *mf*

Bar. 2 *f*

4/4 **4/2**

Tbn. 1 *f*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. 1

Euph. 2

E♭ Bass *mf*

B♭ Bass *mf*

4/4 **4/2** *to temple blocks*

Perc. 1 *ff*

Perc. 2 *ff* *to timp.*

Perc. 3 *ff*

Perc. 4 *ff*

31

4/4 9/8 4/4 9/8

Sop. Cor. *mf*

S. Cor. 1/2 *mf* *mp* *leggiero* *solo*

Cor. 2 *mf* *p*

Flug. *mf* *p*

Hn. 1 *mf* *p*

S. Cor. 3/4 *mf* *p*

Rep. Cor. *mf* *p*

Cor. 3 *mf*

Solo Hn. *mf* *p*

Hn. 2 *mf* *p*

Bar. 1 *p*

Bar. 2 *p*

4/4 9/8 4/4 9/8

Tbn. 1 *mf* *p poco marcato* *cup mute*

Tbn. 2 *p poco marcato* *metal st. mute*

B. Tbn.

Euph. 1 *mp* *p*

Euph. 2 *mf*

E♭ Bass *p*

B♭ Bass *mp* *p*

4/4 9/8 4/4 9/8

Perc. 1 *p* *temple blocks x 3*

Perc. 2 *p*

Perc. 3

Perc. 4

35

Sop. Cor. 1

S. Cor. 1/2

Cor. 2

Flug.

Hn. 1

S. Cor. 3/4

Rep. Cor.

Cor. 3

Solo Hn.

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

9/8 4/4 9/8 4/4 9/8

solo with euph.
mp *leggiero*

9/8 4/4 9/8 4/4 9/8

9/8 4/4 9/8 4/4 9/8

solo with sop.
mp *leggiero*

9/8 4/4 9/8 4/4 9/8

39

Sop. Cor. 1

S. Cor. 1/2

Cor. 2

Flug.

Hn. 1

S. Cor. 3/4

Rep. Cor.

Cor. 3

Solo Hn.

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

9/8 4/4 9/8 4/4 9/8

9/8 4/4 9/8 4/4 9/8

9/8 4/4 9/8 4/4 9/8

43

9/8 4/4

Sop. Cor. *cup mute* **D**

S. Cor. 1/2 *both, cup mute* *p*

Cor. 2

Flug.

Hn. 1

S. Cor. 3/4 *cup mute* *p*

Rep. Cor.

Cor. 3 *cup mute* *p*

Solo Hn.

Hn. 2

Bar. 1 *p*

Bar. 2 *p*

9/8 4/4

Tbn. 1 *open* *p*

Tbn. 2 *open* *p*

B. Tbn. *p*

Euph. 1 *p*

Euph. 2 *p*

E♭ Bass

B♭ Bass

9/8 4/4

Perc. 1 *to kit* *pp*

Perc. 2

Perc. 3 *timpani* *p*

Perc. 4 *p*

48

Sop. Cor. *f* open

S. Cor. 1/2 *f* open

Cor. 2 *mf*

Flug. *mf*

Hn. 1 *mf*

S. Cor. 3/4 *f* open

Rep. Cor. *mf* open

Cor. 3 *f* open

Solo Hn. *mf*

Hn. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. 1 *mf*

Euph. 2 *mf*

E♭ Bass

B♭ Bass

Perc. 1 *mf* kit

Perc. 2

Perc. 3 *mf*

Perc. 4 *mf*

53

Sop. Cor.

S. Cor. 1/2

Cor. 2

Flug.

Hn. 1

mf

fp

fp

fp

fp

fp

fp

fp

S. Cor. 3/4

Rep. Cor.

Cor. 3

Solo Hn.

Hn. 2

mf

fp

fp

fp

fp

fp

fp

fp

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

[scym] [SD]

p *f*

[tam-tam]

pp

mf

58 **4/2** **E**

Sop. Cor. *ff* molto sonore *f* *ff*

S. Cor. 1/2 *ff* molto sonore *ffp* *ff*

Cor. 2 *ff* molto sonore *ffp* *ff*

Flug. *ff* molto sonore *ffp* *ff*

Hn. 1 *ff* molto sonore *ffp* *ff*

S. Cor. 3/4 *ff* molto sonore *ffp* *ff*

Rep. Cor. *ff* molto sonore *ffp* *ff*

Cor. 3 *ff* molto sonore *ffp* *ff*

Solo Hn. *ff* molto sonore *ffp* *ff*

Hn. 2 *ff* molto sonore *ffp* *ff*

Bar. 1 *ff* molto sonore *ffp* *ff*

Bar. 2 *ff* molto sonore *ffp* *ff*

Tbn. 1 *ff* molto sonore *ffp* *ff*

Tbn. 2 *ff* molto sonore *ffp* *ff*

B. Tbn. *ff* molto sonore *ffp* *ff*

Euph. 1 *ff* molto sonore *ffp* *ff*

Euph. 2 *ff* molto sonore *ffp* *ff*

E♭ Bass *ff* molto sonore *ffp* *ff*

B♭ Bass *ff* molto sonore *ffp* *ff*

Perc. 1 *ff* *ff*

Perc. 2 *ff* *ff*

Perc. 3 *ff* *ff* glock

Perc. 4 *ff* *ff*

63

Sop. Cor.

S. Cor. 1/2

Cor. 2

Flug.

Hn. 1

S. Cor. 3/4

Rep. Cor.

Cor. 3

Solo Hn.

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

8

ff

ff

71

F

Sop. Cor.

S. Cor. 1/2

Cor. 2

Flug.

Hn. 1

S. Cor. 3/4

Rep. Cor.

Cor. 3

Solo Hn.

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

fff *f*

fff *f*

fff dim.

fff dim.

fff *f*

fff *f*

fff dim.

fff dim.

fff *mf*

fff *mf*

fff *mf*

fff *mf*

fff *mf*

fff dim. *mp*

fff dim. *mp*

fff dim. *mp*

fff dim. *mp*

fff dim. *mp*

fff dim. *mp*

fff dim. *mp*

fff dim.

fff

fff dim.

4
4

4
4

4
4

4
4

74 **4/4**

Sop. Cor.

S. Cor. 1/2 *p* *mp cresc.*

Cor. 2 *p* *mp cresc.*

Flug. *p* *mp cresc.*

Hn. 1 *p*

S. Cor. 3/4 *p* *mp cresc.*

Rep. Cor. *p* *mp cresc.*

Cor. 3 *p* *mp cresc.*

Solo Hn. *p*

Hn. 2 *p*

Bar. 1 *p* *cresc.*

Bar. 2 *p* *cresc.*

4/4

Tbn. 1 *p* *cresc.*

Tbn. 2 *p* *cresc.*

B. Tbn. *p* *cresc.*

Euph. 1 *p* *cresc.*

Euph. 2 *p* *cresc.*

E♭ Bass *p* *cresc.*

B♭ Bass *p* *cresc.*

4/4

Perc. 1 *p* (+BD) hi-hat *cresc.*

Perc. 2

Perc. 3 *p* glock. *p cresc.*

Perc. 4 *p* *cresc.*

G

79

Sop. Cor.

S. Cor. 1/2

Cor. 2

Flug.

Hn. 1

S. Cor. 3/4

Rep. Cor.

Cor. 3

Solo Hn.

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

