

Coventry Carol

Anon.

Arranged for brass
band by Andrew Baker

SAMPLED

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Coventry Carol is a traditional English Christmas carol dating back to at least the sixteenth century, where it formed part of the Pageant of the Shearmen and Tailors, one of the Coventry mystery plays. The plays themselves date back to at least 1392, but the earliest surviving record of the music is in a manuscript written in 1534. Religious suppression put a stop to the plays by the end of the sixteenth century, but the manuscript recording the Coventry Carol survived and was published in 1817 as part of a revival of interest in the medieval and renaissance periods. The carol refers to the 'Massacre of the Innocents' from chapter two of the Gospel of Matthew, in which Herod orders the massacre of all Hebrew children under the age of two.

This arrangement was first performed by the Blackley Band conducted by Andrew Baker in 2004.

Duration approximately 3'05".

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Coventry Carol

Traditional
Arranged by Andrew Baker

Mournful, Moderately Slow

$\text{♩} = 69$

4/2 3/2 2/2 2/2

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel *pp*

Solo Horn *pp*

1st Horn

2nd Horn

4/2 3/2 2/2 2/2

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass *mp* *one*

B♭ Bass

4/2 3/2 2/2 2/2

Percussion 1 *pp*
(Antique Cym. (or tri.)
Antique Cyms/Triangle, Tenor Drum)

Percussion 2
(Glockenspiel)



rit. **rit.** **A** **più mosso** ♩ = 76

10

Sop. Cnt.

Solo Cnt. *p*

Rep. Cnt.

2nd Cnt. *p*

3rd Cnt. *p*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2



19

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2



27

4/2 **3/3**^B

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

mp

pp

p

Tenor Drum



37

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

mp



35

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2



39

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

tutti



44

4/2 **3/2** **C**

Sop. Cnt. *ff*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

4/2 **3/2**

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

4/2 **3/2**

Perc. 1 *f*

Perc. 2 *f* Glock.



48

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2



52

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2



56

Sop. Cnt. *cresc.*

Solo Cnt. *cresc.* *ff*

Rep. Cnt. *cresc.* *ff*

2nd Cnt. *cresc.* *ff*

3rd Cnt. *cresc.* *ff*

Flug. *cresc.* *ff*

Solo Hn. *cresc.* *ff*

1st Hn. *cresc.* *ff*

2nd Hn. *cresc.* *ff*

1st Bar. *cresc.* *ff*

2nd Bar. *cresc.* *ff*

1st Tbn. *cresc.* *ff*

2nd Tbn. *cresc.* *ff*

B. Tbn. *cresc.* *ff*

Euph. *cresc.* *ff*

E♭ Bass *cresc.* *ff*

B♭ Bass *cresc.* *ff*

Perc. 1 *cresc.* *ff*

Perc. 2 *ff*



D
4/2 Tempo primo
 ♩ = 69

rit.

3/2

60

Sop. Cnt.

Solo Cnt. Metal St. Mute *pp*

Rep. Cnt. Metal St. Mute *pp*

2nd Cnt. Metal St. Mute *pp*

3rd Cnt. Metal St. Mute *pp*

Flug.

Solo Hn. *mf* *p*

1st Hn. *mf* *p*

2nd Hn. *mf*

1st Bar. *mf* *p*

2nd Bar. *mf*

1st Tbn. Metal St. Mute *pp*

2nd Tbn. Metal St. Mute *pp*

B. Tbn. Metal St. Mute *pp*

Euph. *p*

E♭ Bass *mf* *p*

B♭ Bass *mf* *p*

Perc. 1 *p* *pp*

Perc. 2

4/2 **3/2**



66 **2/2 3/2 4/4**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

ppp

ppp

ppp

ppp

ppp

ppp

pp

pp

pp