

atrium phase



for brass band

Andrew Baker

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atrium phase was inspired by listening to works performed at the 2013 Huddersfield Contemporary Music Festival in the atrium of the Huddersfield University Creative Arts Building. The atrium, despite being a functional area incorporating meeting areas and a cafe, has almost coincidentally evolved into a fantastic (if somewhat resonant) performance space. Performers can be positioned on three different sides and three different levels, making the atrium ideally suited to spatially separated performances of a variety of music from Gabrieli to Christian Wolff.

atrium phase won the inaugural Foden's Band Composition Competition in 2014 and the first performance was given on 24 January 2015 at the RNCM Festival of Brass by Foden's Band conducted by Michael Fowles.

Performance Notes:

The band is separated into four groups - ideally these should be positioned around the audience as follows: group A to the left of the audience, group B in front of the audience, group C to the right of the audience and group D (the four basses) behind the audience. The music "phases" between the groups in the manner of contemporary electroacoustic music, with the bass group acting as a kind of "subwoofer". Starting very slowly, the music accelerates using metrical modulations to finish at considerable speed.

Instruments in group A require cup mutes, group B harmon mutes (the baritone should use a trombone mute) and group C require fibre straight mutes (NOT metal ones if possible). Percussion instruments required are claves, wood block and 2 x temple blocks.

The music is intended to be performed without a conductor wherever possible - the three percussionists should set and control the tempo, and there are clear points of overlap for percussionists to allow synchronisation between groups.

Approximate duration 6'17"

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3 Lento = 40 **4**

Soprano Cornet (A) Solo Cornet 1 (A) 2nd Cornet 1 (A) 1st Horn (A) 1st Baritone (A) 2nd Trombone (A) Euphonium 2 (A) Claves (A)

Solo Cornet 2 (B) Repiano Cornet (B) 3rd Cornet 1 (B) 3rd Cornet 2 (B) 2nd Baritone (B) 1st Trombone (B) Wood Block (B)

Solo Cornet 3 (C) Solo Cornet 4 (C) 2nd Cornet 1 (C) Flugel (C) Solo Horn (C) 2nd Horn (C) Euphonium 1 (C) Bass Trombone (C) Temple Blocks (C)

E♭ Bass 1 (D) E♭ Bass 2 (D) B♭ Bass 1 (D) B♭ Bass 2 (D)

A



15

Sop. S Cor. 1 2nd Cor. 1 1st Hn. 1st Bar. 2nd Tbn. Euph. 2 Clv.

S Cor. 2 Rep. 3rd Cor. 1 3rd Cor. 2 2nd Bar. 1st Tbn. W.B.

S. Cor. 3 S. Cor. 4 2nd Cor. 2 Flug. Solo Hn. 2nd Hn. Euph. 1 B. Tbn. T. Bl.

Eb Bass 1 Eb Bass 2 Bb Bass 1 Bb Bass 2

B





38

Sop. S Cor. 1 2nd Cor. 1 1st Hn. 1st Bar. 2nd Tbn. Euph. 2 Clv.

S Cor. 2 Rep. 3rd Cor. 1 3rd Cor. 2 2nd Bar. 1st Tbn. W.B.

S. Cor. 3 S. Cor. 4 2nd Cor. 2 Flug. Solo Hn. 2nd Hn. Euph. 1 B. Tbn. T. Bl.

Eb Bass 1 Eb Bass 2 Bb Bass 1 Bb Bass 2



A detailed musical score page featuring 25 staves of music. The instruments listed on the left are: Sop., S Cor. 1, 2nd Cor. 1, 1st Hn., 1st Bar., 2nd Tbn., Euph. 2, Clv., S Cor. 2, Rep., 3rd Cor. 1, 3rd Cor. 2, 2nd Bar., 1st Tbn., W.B., S. Cor. 3, S. Cor. 4, 2nd Cor. 2, Flug., Solo Hn., 2nd Hn., Euph. 1, B. Tbn., T. Bl., Eb Bass 1, Eb Bass 2, Bb Bass 1, and Bb Bass 2. The page is marked with measure numbers 49 at the top left. Various dynamics are indicated throughout the staves, such as *mp*, *mf*, *p*, *pp*, and *gliss.*. Red diagonal bars are drawn across several staves in the middle section, starting from the 1st Tbn. staff and extending upwards towards the top of the page. These red bars overlap and partially obscure some of the musical notation. The bottom staff, which includes Eb Bass 1, Eb Bass 2, Bb Bass 1, and Bb Bass 2, is labeled with "[multiphonic]" above the first staff. Measure numbers 50 and 51 are visible at the bottom right of the page.



58

Sop. *p*

S Cor. 1 *p*

2nd Cor. 1 *p*

1st Hn.

1st Bar.

2nd Tbn. *p*

Euph. 2

Clv. *p*

S Cor. 2 *gliss.* *p* *mf* *p* *3* *p* *3*

Rep. *p* *mf* *p* *3* *3* *p*

3rd Cor. 1 *p* *mf* *p* *3* *3*

3rd Cor. 2 *mf* *p* *mf* *3* *3* *p*

2nd Bar. *gliss.* *p*

1st Tbn. *gliss.* *p* *gliss.* *p*

W.B. *p* *3* *3* *p*

S. Cor. 3 *mp* *f* *mf*

S. Cor. 4

2nd Cor. 2 *mf*

Flug.

Solo Hn.

2nd Hn. *f*

Euph. 1 *mf*

B. Tbn.

T. Bl. *p* *mf* *mf* *mp*

E♭ Bass 1 *p* *mf*

E♭ Bass 2

B♭ Bass 1 *p* *mf*

B♭ Bass 2

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67

Sop. *f*

S Cor. 1 *f* *mf*

2nd Cor. 1 *f* *f*

1st Hn. *f* *mf*

1st Bar.

2nd Tbn. *f*

Euph. 2 *f*

Clv. *mf*

S Cor. 2 *f*

Rep. *f*

3rd Cor. 1 *f*

3rd Cor. 2 *f*

2nd Bar.

1st Tbn.

W.B.

S. Cor. 3 *f*

S. Cor. 4 *f*

2nd Cor. 2 *f*

Flug. *f*

Solo Hn. *ff*

2nd Hn.

Euph. 1 *f*

B. Tbn.

T. Bl. *f*

Eb Bass 1 *f* *p*

Eb Bass 2 *f* *p*

Bb Bass 1 *f* *p*

Bb Bass 2 *f* *p*



8

F 68

Sop. open

S Cor. 1 f open

2nd Cor. 1 open

1st Hn. f open

1st Bar. open

2nd Tbn. open

Euph. 2 open

Clv. f

G 4

S Cor. 2 f

Rep. f

3rd Cor. 1 f

3rd Cor. 2 f

2nd Bar. f

1st Tbn. f

W.B. f

f 68

S. Cor. 3 f

S. Cor. 4 f

2nd Cor. 2 f

Flug. f

Solo Hn.

2nd Hn.

Euph. 1

B. Tbn.

T. Bl. f

6 8

Eb Bass 1 f

Eb Bass 2

Bb Bass 1

Bb Bass 2



83

Sop.

S Cor. 1

2nd Cor. 1

1st Hn.

1st Bar.

2nd Tbn.

Euph. 2

Clv.

S Cor. 2

Rep.

3rd Cor. 1

3rd Cor. 2

2nd Bar.

1st Tbn.

W.B.

S. Cor. 3

S. Cor. 4

2nd Cor. 2

Flug.

Solo Hn.

2nd Hn.

Euph. 1

B. Tbn.

T. Bl.

Eb Bass 1

Eb Bass 2

Bb Bass 1

Bb Bass 2



90

Sop.

S Cor. 1

2nd Cor. 1

1st Hn.

1st Bar.

2nd Tbn.

Euph. 2

Clv.

H

68

S Cor. 2

Rep.

3rd Cor. 1

3rd Cor. 2

2nd Bar.

1st Tbn.

W.B.

68

S. Cor. 3

S. Cor. 4

2nd Cor. 2

Flug.

Solo Hn.

2nd Hn.

Euph. 1

B. Tbn.

T. Bl.

Eb Bass 1

Eb Bass 2

Bb Bass 1

Bb Bass 2

68

69



6 98 **4**

Sop. *sff* *mf* *f* *f*

S Cor. 1 *sff* *mf* *f* *f*

2nd Cor. 1 *sff* *mf* *f* *f*

1st Hn. *sff* *mf* *f* *f*

1st Bar. *ff*

2nd Tbn. *ff*

Euph. 2 *ff*

Clv. *mf* *f*

6 98 **4**

S Cor. 2 *mp* *mf* *f*

Rep. *mp* *mf* *f*

3rd Cor. 1 *mp* *mf* *f*

3rd Cor. 2 *mp* *mf* *f*

2nd Bar. *mp* *mf* *f* *f*

1st Tbn. *f* *mf* *f* *f*

W.B. *mp* *mf* *f*

6 98 **4**

S. Cor. 3

S. Cor. 4

2nd Cor. 2 *f*

Flug.

Solo Hn.

2nd Hn.

Euph. 1 *ff* *f* *f*

B. Tbn. *ff*

T. Bl.

6 98 **4**

Eb Bass 1 *ff* *ff*

Eb Bass 2 *ff* *ff*

Bb Bass 1 *ff* *ff*

Bb Bass 2 *ff* *ff*



12

4 **Presto** $\text{♩} = 160$

Sop. ff f marcato e ritmico

S Cor. 1 ff f marcato e ritmico

2nd Cor. 1 $\text{f} \text{f} \text{p}$ $\text{f} \text{p}$ $\text{p} \text{f}$ $\text{p} \text{f}$

1st Hn. $\text{f} \text{f} \text{p}$ $\text{f} \text{p}$ $\text{p} \text{f}$ $\text{p} \text{f}$

1st Bar. $\text{p} \text{f}$ $\text{p} \text{f}$ $\text{p} \text{f}$ $\text{p} \text{f}$ $\text{f} \text{p}$ $\text{p} \text{f}$ $\text{p} \text{f}$

2nd Tbn. $\text{p} \text{f}$ $\text{p} \text{f}$ $\text{p} \text{f}$ $\text{p} \text{f}$ $\text{f} \text{p}$ $\text{p} \text{f}$ $\text{p} \text{f}$

Euph. 2 $\text{p} \text{f}$ $\text{p} \text{f}$ $\text{p} \text{f}$ $\text{p} \text{f}$ $\text{f} \text{p}$ $\text{p} \text{f}$ $\text{p} \text{f}$

Clv. ff

4

S Cor. 2 ff p $f \text{ marcato e ritmico}$

Rep. ff p $f \text{ marcato e ritmico}$

3rd Cor. 1 ff p $\text{f} \text{p}$ $\text{p} \text{f}$ $\text{p} \text{f}$ $\text{p} \text{f}$

3rd Cor. 2 ff p $\text{f} \text{p}$ $\text{p} \text{f}$ $\text{p} \text{f}$ $\text{p} \text{f}$

2nd Bar. ff p $\text{f} \text{p}$ $\text{p} \text{f}$ $\text{p} \text{f}$ $\text{p} \text{f}$

1st Tbn. ff p $\text{f} \text{p}$ $\text{p} \text{f}$ $\text{p} \text{f}$ $\text{p} \text{f}$

W.B. ff

4

S. Cor. 3 ff p $f \text{ marcato e ritmico}$

S. Cor. 4 ff p $f \text{ marcato e ritmico}$

2nd Cor. 2 ff p $\text{p} \text{f}$ $\text{p} \text{f}$ $\text{p} \text{f}$ $\text{p} \text{f}$

Flug. ff p $\text{p} \text{f}$ $\text{p} \text{f}$ $\text{p} \text{f}$ $\text{p} \text{f}$

Solo Hn. ff p $\text{p} \text{f}$ $\text{p} \text{f}$ $\text{p} \text{f}$ $\text{p} \text{f}$

2nd Hn. ff p $\text{p} \text{f}$ $\text{p} \text{f}$ $\text{p} \text{f}$ $\text{p} \text{f}$

Euph. 1 ff p $\text{p} \text{f}$ $\text{p} \text{f}$ $\text{p} \text{f}$ $\text{p} \text{f}$

B. Tbn. ff p $\text{p} \text{f}$ $\text{p} \text{f}$ $\text{p} \text{f}$ $\text{p} \text{f}$

T. Bl. ff

4

Eb Bass 1 p

Eb Bass 2 p

Bb Bass 1 p

Bb Bass 2 p

(8) p



118

Sop. *f marcato e ritmico*

S Cor. 1 *f marcato e ritmico*

2nd Cor. 1 *p-f* *p-f* *mp-f* *3* *f=mp* *mp=f* *f=mp*

1st Hn. *p-f* *p-f* *mp-f* *f=mp* *mp-f* *f=mp*

1st Bar. *p-f* *p-f* *mp-f* *f=mp* *mp-f* *f=mp*

2nd Tbn. *p-f* *p-f* *mp-f* *f=mp* *mp-f* *f=mp*

Euph. 2 *p-f* *p-f* *mp-f* *f=mp* *mp-f* *f=mp*

Clv. **H**

S Cor. 2 *f marcato e ritmico*

Rep. *f marcato e ritmico*

3rd Cor. 1 *p* *p-f* *p-f* *f=mp* *mp-f* *f=mp* *mp-f*

3rd Cor. 2 *p* *p-f* *p-f* *f=mp* *mp-f* *f=mp* *mp-f*

2nd Bar. *p* *p-f* *p-f* *f=mp* *mp-f* *f=mp* *mp-f*

1st Tbn. *p* *p-f* *p-f* *f=mp* *mp-f* *f=mp* *mp-f*

W.B.

S. Cor. 3

S. Cor. 4

2nd Cor. 2 *f=p* *p-f* *p-f* *mp-f* *f=mp* *mp-f*

Flug. *f=p* *p-f* *p-f* *p-f* *f=3mp* *mp-f*

Solo Hn. *f=p* *p-f* *p-f* *p-f* *f=3mp* *mp-f*

2nd Hn. *f=p* *p-f* *p-f* *p-f* *f=mp* *mp-f*

Euph. 1 *f=p* *p-f* *p-f* *p-f* *f=3mp* *mp-f*

B. Tbn. *f=p* *f* *p-f* *p-f* *f=3mp* *mp-f*

T. Bl. **H**

Eb Bass 1 *f* *p* *pp poco a poco cresc.*

Eb Bass 2 *f* *p* *pp poco a poco cresc.*

Bb Bass 1 *f* *p* *pp poco a poco cresc.*

Bb Bass 2 *f* *p* *pp poco a poco cresc.*



J

14

127

2 **4**

Sop. *pp cresc., marcato e ritmico*

S Cor. 1 *mp cresc., marcato e ritmico*

2nd Cor. 1 *mf ff*

1st Hn. *mf ff*

1st Bar. *mf ff*

2nd Tbn. *mf ff*

Euph. 2 *mf ff*

Clv. *ff*

2 **4**

S Cor. 2 *pp cresc., marcato e ritmico*

Rep. *mp cresc., marcato e ritmico*

3rd Cor. 1 *mf ff*

3rd Cor. 2 *mf ff*

2nd Bar. *mf ff*

1st Tbn. *mf ff*

W.B. *ff*

2 **4**

S. Cor. 3 *ff*

S. Cor. 4 *ff*

2nd Cor. 2 *f mf ff*

Flug. *f mf ff*

Solo Hn. *f mf ff*

2nd Hn. *f mf ff*

Euph. 1 *f ff*

B. Tbn. *f mf ff*

T. Bl. *ff*

2 **4**

Eb Bass 1 *f ff*

Eb Bass 2 *ff*

Bb Bass 1 *f ff*

Bb Bass 2 *f ff*



136

Sop. S Cor. 1 2nd Cor. 1 1st Hn. 1st Bar. 2nd Tbn. Euph. 2 Clv.

S Cor. 2 (sempre cresc. al f) Rep. 3rd Cor. 1 3rd Cor. 2 2nd Bar. 1st Tbn. W.B.

S. Cor. 3 (sempre cresc. al f) S. Cor. 4 2nd Cor. 2 Flug. Solo Hn. 2nd Hn. Euph. 1 B. Tbn. T. Bl.

Eb Bass 1 Eb Bass 2 Bb Bass 1 Bb Bass 2





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