

The Cistercians



concert overture
for brass band

Andrew Baker

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Dedicated to Morecambe Band

The Cistercians was written during December 2003 and January 2004 as an entry for Morecambe Band's Centenary New Music Competition, which it went on to win. The first two performances were at the final of this competition, part of the band's 100th Anniversary Concert at The Dome in Morecambe on 9 July 2004.

The music was inspired by visits to three of Britain's great Cistercian Abbeys; Valle Crucis, Fountains and Rievaulx. The Cistercian Order was founded at Citeaux in France in the 11th Century and was based on the principles of austerity, humility and piety. Cistercian Abbeys were deliberately sited in remote, difficult areas. Despite this many of them, especially Rievaulx, became immense centres of commerce and power, with ever more complex administration and hierarchies.

In a way the music reflects this; all the material in the piece is derived from two simple motifs played by flugel and solo horn in the opening bars and becomes more complex and further removed from the original material as the piece develops. After a tranquil opening section a fugal chorale develops over a medieval-style "tenor" – a stretched out version of one of the original motifs. A burst of semiquavers leads into a faster, folk-dance type section – our medieval abbey has become a bustling trade centre – before rhythmic quaver pulses in the horns and cornets accompany powerful chords in the low brass; this is another "tenor" derived from the opening motifs. A short development section, including the folk dance "hocketing" round the band and a slightly disjointed 10/8 section leads to a restatement of the fugal chorale from the beginning before a frenetic coda brings the work to a triumphant conclusion.

Performance Notes:

Percussion instruments required are Bass Drum, Suspended Crash Cymbal, Glockenspiel, 2 x Tom-toms, Snare Drum, Tambourine, Tam-Tam, 2 x Timpani (G-C, C-F), Triangle, Wood Block. All cornets will require metal straight mutes and all except soprano require cup mutes. All trombones require cup and metal straight mutes.

Duration approximately 6'50".

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4 **4** **Andante Misterioso** $\text{♩} = 76$

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

p

p

p

1 player

1 player

p

p

1 player

1 player

4 **4**



10

Sop. Cnt.

Solo Cnt. solo *p*

Rep. Cnt.

2nd Cnt. cup mute
1 player *pp*

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. Cup Mt. *pp*

2nd Tbn. Cup Mt. *p*

B. Tbn.

Eup.

E♭ Bass

Bass

Perc. 1

Perc. 2

6 **4** **4** **A** **6** **4**

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18

6 **4**

Sop. Cnt.

Solo Cnt. 2 & 3 Cup Mt. *p*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

6 **4**

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Eup. open

(1 player)

E♭ Bass

Bass

6 **4**

Perc. 1 triangle *pp*

Perc. 2

Bpoco più mosso $\text{♩} = 80$

26

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Eup.

(1 player)

pp

(1 player)

pp

tam tam to timpani

pp

Perc. 1

Perc. 2

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35 C

Sop. Cnt. -

Solo Cnt. - *mp*

Rep. Cnt. -

2nd Cnt. -

3rd Cnt. -

Flug. *p*

Solo Hn. *p*

1st Hn. -

2nd Hn. - *mp*

1st Bar. -

2nd Bar. - *mp*

1st Tbn. -

2nd Tbn. -

B. Tbn. -

Eup. *p* *tutti* *mp*

E♭ Bass *p* *tutti* *p* *tutti* *mp*

Bass *p*

Perc. 1 -

Perc. 2 -



44

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Perc. 1

Perc. 2

51

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf* *cresc.*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf* *cresc.*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Eup.

E♭ Bass

Bass

Perc. 1 *mf* tambourine *mf cresc.*

Perc. 2 *mf* *cresc.*



D

Allegro Vivace $\text{d} = 80$

55

Sop. Cnt. flauti
Solo Cnt. flauto
Rep. Cnt. flauto
2nd Cnt. flauto
3rd Cnt. flauto
Flug.
Solo Hn.
1st Hn. $f \text{ cresc. } 5$
2nd Hn. f

1st Bar. flauto
2nd Bar. flauto

1st Tbn. flauto
2nd Tbn. flauto
B. Tbn. flauto

Euph. flauto

E♭ Bass flauto
Bass flauto

Perc. 1 flauto
Perc. 2 flauto

ff open
div.

ff open
ff open
ff open
ff open
ff open
ff
ff
ff
ff
ff *mf*
ff
ff
ff
ff *mf*
ff *mf*
ff
ff
ff
ff *mp*
ff *mp*
ff *mf*
ff *mp*

Play if no Timp.



61

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc. 1

Perc. 2

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E

68

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Eup.

E♭ Bass

Bass

Perc. 1

Perc. 2

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75

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Eup.

E♭ Bass

Bass

Perc. 1

Perc. 2

The musical score consists of 15 staves. The top five staves (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) feature eighth-note patterns. The next five staves (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar.) are mostly blank. The following five staves (2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Eup.) show sixteenth-note patterns. The bottom three staves (E♭ Bass, Bass, Perc. 1, Perc. 2) feature eighth-note patterns. Red ink annotations highlight specific notes in the woodwind and brass sections.



F

82

Sop. Cnt. -

Solo Cnt. *f* open 2,3,& 4 divisi

Rep. Cnt. -

2nd Cnt. *f* div.

3rd Cnt. *f* div.

Flug. -

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Eup. *f*

E♭ Bass -

Bass -

Perc. 1 wood block *f*

Perc. 2 *mf* *f*

tam tam

89

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt. unis.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc. 1

Perc. 2

96

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc. 1

(tam tam) to timpani

f

Perc. 2

G

103

Sop. Cnt. *tutti, divisi*

Solo Cnt. *unis.*

Rep. Cnt. *f*

2nd Cnt. *unis.*

3rd Cnt. *unis.*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *unis.*

E Bass

Bass

Perc. 1 *(timps)* *ff* *SD* *sus.cym.* *mid/low toms* *glockenspiel* *mf* *tamb.*

Perc. 2



110

Sop. Cnt. *solo* *f*

Solo Cnt. *p*

Rep. Cnt. *mf* *mp*

2nd Cnt. *mf* *mp*

3rd Cnt. *mf* *mp*

Flug. *mf* *mp*

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mf* *mp* *p*

2nd Bar. *mf* *mp* *p*

1st Tbn. *mf* *mp* *p*

2nd Tbn. *mf* *mp* *p*

B. Tbn. *mf* *p*

Cup Mt.

Eup. *p*

Cup Mt.

Cup Mt.

pp

p

E♭ Bass *mp* *p*

Bass *mp* *p*

Perc. 1 *p* tam tam *p* timpani

Perc. 2 tamb. *p*



119

Sop. Cnt. - *p*

Solo Cnt. - *p*

Rep. Cnt. tremolo 1-1&3 *p*

2nd Cnt. div. *p*

3rd Cnt. *p*

Flug. tremolo 1-1&3 *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. tremolo 1-1&3 *p*

2nd Bar. tremolo 1-1&3 *p*

1st Tbn. Open

2nd Tbn. Open

B. Tbn. Open

Eup. unis. *p*

E♭ Bass *p*

Bass *p*

Perc. 1

Perc. 2 to glockenspiel

128

Sop. Cnt.

Solo Cnt. tutti, Cup Mute

p

Cup Mute

Rep. Cnt. p

Cup Mute

2nd Cnt. p

Cup Mute

3rd Cnt. p

Flug.

Solo Hn. p

1st Hn. p

2nd Hn. p

1st Bar.

2nd Bar.

1st Tbn. p

2nd Tbn. p

B. Tbn. p

Eup.

E♭ Bass

Bass

Perc. 1

Perc. 2 pp

135

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc. 1

Perc. 2

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10
8

Sop. Cnt.

Solo Cnt. *p*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Eup.

E♭ Bass

Bass

Perc. 1

Perc. 2



H

10
8

148

Sop. Cnt. open *p marcato* unis.

Solo Cnt. *f* open *p marcato*

Rep. Cnt. *f*

2nd Cnt. open *f*

3rd Cnt. open *f*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn.

10
8

1st Bar.

2nd Bar.

1st Tbn. *f* *p marcato*

2nd Tbn. *f* *p marcato*

B. Tbn.

Eup.

E♭ Bass

Bass

10
8

Perc. 1 *pp*

Perc. 2 *p*



153

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc. 1

Perc. 2

metal st. mt.

metal st. mt.

metal st. mt.

p

unis.

metal st. mt.

p



158

22

I

Sop. Cnt. open

Solo Cnt. open

Rep. Cnt. open

2nd Cnt. cresc.

3rd Cnt. cresc.

Flug. *p* cresc.

Solo Hn. *p* cresc.

1st Hn. *p* cresc.

2nd Hn. *p* cresc.

1st Bar. *p* cresc. *mp*

2nd Bar. *p* cresc. *mp*

1st Tbn. open

2nd Tbn. open

B. Tbn. open

Eup. *p*

E Bass *p*

Bass *mp* cresc. unis. *mf*

Perc. 1 cresc. *mp*

Perc. 2 cresc. *mf*



164

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Eup.

E♭ Bass

Bass

Perc. 1

Perc. 2

The musical score consists of 16 staves. The top section (measures 164-172) includes parts for Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt. (marked *mf*), 3rd Cnt. (marked *mf*), Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Eup., E♭ Bass, and Bass. The bottom section (measures 173-176) includes parts for Perc. 1 and Perc. 2. Red ink annotations are present on most staves, primarily in the top section, indicating performance instructions such as dynamics (*mf*), slurs, and a large continuous slur covering multiple staves. The bottom section shows rhythmic patterns for the percussion instruments.



171

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

mf

3rd Cnt.

mf

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Perc. 1

Perc. 2



177 **J**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc. 1

Perc. 2

Tam Tam

The score consists of 18 staves. The first five staves (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) have dynamic markings *f*. The Flug. staff has a dynamic *f*. The Solo Hn., 1st Hn., and 2nd Hn. staves have dynamic *f*. The 1st Bar. staff has a dynamic *f*. The 2nd Bar. staff has a dynamic *f*. The 1st Tbn., 2nd Tbn., and B. Tbn. staves have dynamic *f*. The Euph. staff has a dynamic *f*. The E♭ Bass staff has a dynamic *f*. The Bass staff has a dynamic *f*. The Perc. 1 staff has a dynamic *f*. The Perc. 2 staff has a dynamic *f* and the instruction "Tam Tam". Red ink annotations include slurs and dynamic markings. Large red shapes are drawn over the 2nd Hn., 1st Bar., 2nd Bar., B. Tbn., and Euph. staves.

184

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Perc. 1

Snare Drum

Perc. 2



190 K poco accel.

Sop. Cnt. *cresc.* *ff*

Solo Cnt. *cresc.* *ff*

Rep. Cnt. *cresc.* *ff*

2nd Cnt. *cresc.* *ff*

3rd Cnt. *cresc.* *ff*

Flug. *cresc.* *ff*

Solo Hn. *cresc.* *ff*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *ff*

1st Bar. *cresc.* *ff*

2nd Bar. *cresc.* *ff*

1st Tbn. *cresc.* *ff*

2nd Tbn. *cresc.* *ff*

B. Tbn. *cresc.* *ff*

Euph. *cresc.* *ff*

E♭ Bass *cresc.* *ff*

Bass *cresc.* *ff*

Perc. 1 *cresc.* *ff* to timpani
timpani

Perc. 2 *mf cresc.* *ff* to SD



196

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.

1st Bar.
2nd Bar.

1st Tbn.
2nd Tbn.
B. Tbn.

Eup.
E♭ Bass
Bass

Perc. 1
Perc. 2

ff

(timp.)

SD

ff



*molto rit.*Tempo primo $\text{J} = 88$ **10
8****L**

202

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Eup.
E♭ Bass
Bass
Perc. 1
Perc. 2

tam tam *sfp* *SD* *sfp* *fff*

**10
8**

207

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Eup.

E♭ Bass

Bass

Perc. 1

Perc. 2

4

tremolo 0-3

tremolo 1&2-123

tremolo 2-123

tremolo 2-123

tremolo 1-1&3

tremolo 1-1&3

4

4

sus. cym.

p tam tam l.v.

(damp) timpani

SD mid tom

p fff

(damp) BD

4