

A Short Ride in a
Brass Machine

for brass band

Andrew Baker

SAMPLED

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A Short Ride in a Brass Machine was written in 2006 to mark the 140th anniversary of the Brighthouse and Rastrick Band and first performed in the Central Methodist Church in Brighthouse by Brighthouse and Rastrick conducted by James Gourlay. The title refers to the orchestral composition *A Short Ride in A Fast Machine* by the American composer John Adams which provided some of the inspiration for the work. The music is a simple celebratory prelude consisting of two main ideas, an expansive melody full of open fifths (giving the music a slightly "American" feel) and a short fanfare figure. After these are both heard for the first time a brief development of the fanfare material leads to a broader, warm harmonisation of the opening melody and the pulse relaxes a little before tension builds to a reiteration of the fanfare and a final triumphant version of the opening theme.

Performance Notes:

Percussion instruments required are 4 Timpani, Snare Drum, Bass Drum, 3 Tom-toms, 3 Wood Blocks, Suspended Cymbal, Clash Cymbals, Tubular Bells, Glockenspiel, Tam-tam. Soprano, repiano, 2nd solo cornet, 2nd and 3rd cornets will require metal straight mutes; 2nd and 3rd cornets will require harmon mutes with the tubes removed (indicated by 'TR').

Where four percussionists are not available the Percussion 4 part is optional - every effort should be made to include everything on Percussion parts 1-3 wherever possible.

Duration approximately 3'30".

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4/4 Presto ♩ = 156

Soprano Cornet *ff* *fff dim.* *p*

Solo Cornet *ff* *fff dim.* *p*

Repiano Cornet *fff dim.* *mp*

2nd Cornet *fff dim.* *mp*

3rd Cornet *ff* *fff dim.* *p*

Flugel *fff dim., non staccato* *mf*

Solo Horn *fff dim., non staccato* *mf*

1st Horn *fff dim., non staccato* *mf*

2nd Horn *fff dim., non staccato* *mf*

4/4

1st Baritone *fff dim.* *mp*

2nd Baritone *fff dim.* *mp*

1st Trombone *fff dim.* *p*

2nd Trombone *fff dim.* *p*

Bass Trombone *fff dim.* *p*

Euphonium *fff dim.* *mp* *f*

E♭ Bass *fff dim.* *p* *f*

B♭ Bass *fff dim.* *p* *f*

4/4

Percussion 1 glockenspiel *ff* *f*

Percussion 2 SD *ff* *fff* sus. cym.

Percussion 3 tam-tam *fff*

Percussion 4 BD *fff*



20

Sop. Cnt. *f* *mp*

Solo Cnt. *mp*

Rep. Cnt.

2nd Cnt. (St. Mt.) *mp*

3rd Cnt. (St. Mt.) *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *f* *mp*

E♭ Bass *p*

B♭ Bass *p*

Perc. 1

Perc. 2

Perc. 3

Perc. 4



30 **7/8** **3/4** **7/8** **10/8** **4/4** Poco scherzando

Sop. Cnt. *ff* *fff*

Solo Cnt. *fff* solo *mp* 5

Rep. Cnt. *fff*

2nd Cnt. *fff*

3rd Cnt. *fff*

Flug. *fff*

Solo Hn. *ff* *p*

1st Hn. *ff* *p*

2nd Hn. *ff* *p*

1st Bar. *ff* *fff*

2nd Bar. *ff* *fff*

1st Tbn. *fff*

2nd Tbn. *fff*

B. Tbn. *fff*

Euph. *ff* *fff*

E♭ Bass *ff* *fff*

B♭ Bass *ff* *fff*

Perc. 1 *ff* *fff* to glock.

Perc. 2 SD *fff* Cym. > to 3 x w. bl. *fff* l.v.

Perc. 3 tam-tam *ff* to Tubular Bells

Perc. 4 BD *ff*



B

36

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1
Glockenspiel
mp

Perc. 2

Perc. 3
T. Bells
p

Perc. 4



41

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4



46

Sop. Cnt.

Solo Cnt. *solo*
p

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *p*

Solo Hn.

1st Hn. *morendo*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *solo*
p

E♭ Bass

B♭ Bass

Perc. 1 *to timpani*

Perc. 2 *3 x Woodblocks*
p

Perc. 3 *to tam tam*

Perc. 4



56

5/16 **4/4**

Sop. Cnt. *f*

Solo Cnt. *tutti*
mf non staccato

Rep. Cnt. *p* *f* metal st.mt.

2nd Cnt. *f*

3rd Cnt. *f*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

5/16 **4/4**

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f legato*

2nd Tbn. *f legato*

B. Tbn. *f legato*

Euph. *tutti*
p *f* *mf* *f* *mf*

E♭ Bass *tut*
p *f* *mf* *f* *mf*

B♭ Bass *p* *f* *mf* *f* *mf*

5/16 **4/4**

Perc. 1 *f*

Perc. 2 SD *p* Cym. *f* l.v.

Perc. 3 Tam-tam. *f* l.v.

Perc. 4 *sim.*



70

Sop. Cnt. *p*

Solo Cnt. solo *mp*

Rep. Cnt.

2nd Cnt. *p* Harmonics, TR

3rd Cnt. *p* Harmonics, TR

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p non staccato*

2nd Bar. *p non staccato*

1st Tbn. *p*

2nd Tbn.

B. Tbn.

Euph. *mf dim.* *p*

E♭ Bass *mf dim.* *p*

B♭ Bass *mf dim.* *p*

Perc. 1 *p*

Perc. 2

Perc. 3

Perc. 4



D

77 metal st.mt.

Sop. Cnt.

Solo Cnt. solo *p*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *p*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Tbn. *p*

2nd Tbn.

B. Tbn.

Euph. solo *p*

E♭ Bass solo *pp*

B♭ Bass solo *pp*

Perc. 1 *pp*

Perc. 2

Perc. 3

Perc. 4



87

150

4/4

150

Sop. Cnt. (st.mt.) *mp*

Solo Cnt. *mp*

Rep. Cnt. (st.mt.) *mp*

2nd Cnt. (Harm., TR) *mp*

3rd Cnt. (Harm., TR) *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass solo *p*

B♭ Bass solo *p*

Perc. 1 *p*

Perc. 2

Perc. 3

Perc. 4



95 **4/4** **E**

Sop. Cnt. *mp* open

Solo Cnt. *mp* open

Rep. Cnt. *mp* open

2nd Cnt. *p* 5

3rd Cnt. *p* 5

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. **4/4** *p*

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp* solo tutti, divisi *p*

E♭ Bass *p* solo

B♭ Bass *p* tutti

Perc. 1 **4/4** *p*

Perc. 2 SD *p*

Perc. 3

Perc. 4



102

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

tutti

mp cresc.

mp cresc.

cresc.

cresc.

p cresc.

p cresc.

p cresc.

cresc.

p

cresc.

p cresc.

p cresc.

cresc.

tutti

p

cresc.

cresc.

cresc.

cresc.



106

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *fp* *ff*

3rd Cnt. *fp* *ff*

Flug. *fp* *ff*

Solo Hn. *fp* *ff*

1st Hn. *fp* *ff*

2nd Hn. *fp* *ff*

1st Bar. *ff* *ff*

2nd Bar. *ff* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f*

Perc. 3 hit tam-tam with hard stick *ff* l.v. BD

Perc. 4 *f* *ff*

3/4 7/8 3/4 7/8 3/4 7/8

3/4 7/8 3/4 7/8 3/4 7/8

3/4 7/8 3/4 7/8 3/4 7/8



118

Sop. Cnt.

Solo Cnt.1 & 2

Solo Cnt. 3 & 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4



123 **G**

Sop. Cnt.

Solo Cnt.1 & 2

Solo Cnt. 3 & 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4



128

Sop. Cnt.

Solo Cnt.1 & 2

Solo Cnt. 3 & 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

To Glockenspiel

fff i.v.
(clash cyms.)

To Tubular Bells

fff i.v.



131

Sop. Cnt.

Solo Cnt.1 & 2

Solo Cnt. 3 & 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

3 x tom-toms

cym.

unis.

unis.

mf cresc.

mf cresc.

f cresc.
(Glock.)
(T. Bells)

mf cresc.



135

Sop. Cnt. *più mf cresc.*

Solo Cnt. *f cresc.*

Rep. Cnt. *f cresc.*

2nd Cnt. *mf cresc.*

3rd Cnt. *f cresc.*

Flug. *f cresc.*

Solo Hn. *f cresc.*

1st Hn. *più mf cresc.*

2nd Hn. *più mf cresc.*

1st Bar. *mf cresc.*

2nd Bar. *mf cresc.*

1st Tbn. *mf cresc.*

2nd Tbn. *mf cresc.*

B. Tbn. *mf cresc.*

Euph. *mf cresc.*

E♭ Bass *mf cresc.*

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4



139

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* *gliss.*

2nd Tbn. *ff* *gliss.*

B. Tbn. *ff* *gliss.*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Perc. 1 *ff*

Perc. 2 *ff* to BD

Perc. 3 *ff* to tam tam

Perc. 4 *ff*



141

Sop. Cnt. *fff*

Solo Cnt. *fff*

Rep. Cnt. *fff*

2nd Cnt. *fff*

3rd Cnt. *fff*

Flug. *fff*

Solo Hn. *fff*

1st Hn. *fff*

2nd Hn. *fff*

1st Bar. *fff*

2nd Bar. *fff*

1st Tbn. *fff*

2nd Tbn. *fff*

B. Tbn. *fff*

Euph. *fff*

E♭ Bass *fff*

B♭ Bass *fff*

Perc. 1 *fff* SD (+ s. cym.)

Perc. 2 *fff* BD

Perc. 3 *fff*

Perc. 4 *fff* tam-tam

P *fff* damp

