

Kopanitsa

for Percussion Soloist
and Brass Band

Andrew Baker

SAMPLED

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Kopanitsa was commissioned by Gavin Pritchard, who is also the work's dedicatee and gave the first performance with the Tongwynlais Temperance Band conducted by Gareth Pritchard at the Butlins Mineworkers Championship on 20 January 2008, winning the prize for best soloist as a result. He has recorded it on the CD "Enter the Galaxies" accompanied by the Cory Band conducted by Robert Childs.

Gavin had requested a virtuoso showpiece featuring as many instruments as possible. The solo part is therefore written for vibraphone (bowed and struck), 10 x tuned tom toms, 5 x suspended cymbals plus hi-hat and a xylophone. The soloist's 'choreography' therefore forms an integral part of the performance. This can be seen to great effect in Gavin's performance of the work at the 2013 Brass in Concert Championship with Tredegar Band, available on the DVD of the event from World of Brass. A 'Kopanitsa' is a Bulgarian folk dance that traditionally features two slow beats and two quick beats, reflected in the central 10/8 section. The music is deliberately Balkan in character, using the characteristic modes of Greek and Bulgarian folk music, and accelerates regularly to finish at breakneck speed. The tom-tom section marked 'ad lib.' after [D] can be improvised if the soloist wishes.

Percussion

The band percussion parts are written for timpani, snare drum, suspended cymbal, tambourine on a stand and bass drum. It is possible to combine these with the soloist part to make the work a feature for percussion trio and parts for this can be made available on request.

Mutes

Soprano cornet, solo and 1st horn, 1st and 2nd baritone and euphoniums will require straight mutes (metal ideally). Soprano cornet, principal cornet, repiano and 1 x 2nd cornet, plus all trombones, will require cup mutes. Repiano, 2nd and 3rd cornet require harmon mutes with the tubes removed (indicated by 'TR').

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Kopanitsa

for Gavin Pritchard

Andrew Baker

4/4 Liberamente, con molto rubato ♩ = 60 (ish)

Percussion Solo
vibr. arco struck arco struck
p *mf* *p* *mf* (*mf*)

Soprano Cornet
metal st. mute

Solo Cornet
solo *mp legato espress.* *p* 3

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel
mp legato espress. 3 5

Solo Horn
metal st. mute *p*

1st Horn
metal st. mute *p*

2nd Horn

1st Baritone
metal st. mute *p* open

2nd Baritone
metal st. mutes *p* open

1st Trombone
cup mute *p* open

2nd Trombone
cup mute *p* open

Bass Trombone
cup mute *p* open

Euphonium
metal st. mute *p* open

E♭ Bass

B♭ Bass
p

Percussion 1
timpani/tamb. on stand

Percussion 2
SD



A

8

Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

change to cup mute

harmon mute (TR)

pp

mp espress.

change to cup mute

mp legato espress.

solo

open

open

p legato

p legato

p legato

p legato



16

Soloist

arco
p *mf*

Sop. Cnt.
cup mute
mp legato
open
pp

Solo Cnt.

Rep. Cnt.
cup mute
mp legato
open
pp

2nd Cnt.
open

3rd Cnt.
open

Flug.

Solo Hn.
mp legato
pp

1st Hn.
mp legato
pp

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.
open

2nd Tbn.
open

B. Tbn.
open

Euph.
mp legato
cresc.

E♭ Bass
mp legato
cresc.

B♭ Bass
mp cresc.

Perc. 1
(timp.)
mp cresc.

Perc. 2



molto accel.

10/8 Presto ♩ = 152

20

Soloist
to tuned tom-toms & cymbals

Sop. Cnt.
mf tutti *ff*

Solo Cnt.
f *ff*

Rep. Cnt.
f *ff*

2nd Cnt.
mf *ff*

3rd Cnt.
mf *ff*

Flug.
mf *f*

Solo Hn.
mf *f*

1st Hn.
mf

2nd Hn.
mf

1st Bar.
mf *ff*

2nd Bar.
mf *ff*

1st Tbn.
mf *ff* gliss.

2nd Tbn.
mf *ff* gliss.

B. Tbn.
mf *ff* gliss.

Euph.
ff

E♭ Bass
ff

B♭ Bass
ff

Perc. 1
mf tamb. on stand *ff*

Perc. 2
SD *pp* *ff*



23

Soloist *mf* 3

Sop. Cnt. *b*

Solo Cnt. *mp legato*

Rep. Cnt. *mp legato*

2nd Cnt. *mp legato*

3rd Cnt. *mp legato*

Flug.

Solo Hn.

1st Hn. *f*

2nd Hn. *f* *p*

1st Bar. *f*

2nd Bar. *f* *p*

1st Tbn. *gliss.*

2nd Tbn. *gliss.* *p*

B. Tbn. *gliss.* *p*

Euph. *mp legato*

E♭ Bass

B♭ Bass

Perc. 1 to BD

Perc. 2 to tamb.



27

Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2



30 to 5 x cyms

Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

mf legato

f subito

f subito

f subito

f

f subito

f subito

mf legato

f

f



34 **C**

Soloist *mf* (hi-hat)

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp legato*

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Perc. 1 (BD) *mp*

Perc. 2 (tamb.) *mp*



38 Tom-toms

Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

mp legato

mp legato

f *p*

sub.f *p* *gliss.*

sub.f *p* *gliss.*

sub.f *p* *gliss.*

sub.f *p*

sub.f *p*

sub.f *p*

sub.f *p*



D

42 *mf* *ad lib.*

Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mflegato*

Solo Hn. *mflegato*

1st Hn. *mflegato*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2



46

Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2



49 cyms

Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

f

f

f

subitof

subitof

mf

mf

subitof

subitof

f



56 to xylophone

Soloist

Sop. Cnt. *metal st. mute* *mp legato* open

Solo Cnt. *mp legato* open

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mp* *p* *p*

1st Hn. *p*

2nd Hn. *legato* *p*

1st Bar. *legato* *p* *p*

2nd Bar. *mp* *p*

1st Tbn. *mp* *p*

2nd Tbn. *mp* *p*

B. Tbn. *mp* *p*

Euph. *mp legato* *p*

E♭ Bass *p*

B♭ Bass *p*

Perc. 1 Timpani

Perc. 2 *mp* *p*



2/4

Presto ♩ = 172

65

Soloist (xylo.) *mf*

Sop. Cnt. *ff*

Solo Cnt. *ff* solo cup mute

Rep. Cnt. *ff* cup mute

2nd Cnt. *ff* 1. cup mute *mp legato* one (cup mt)

3rd Cnt. *ff* *mp legato*

Flug. *ff* *p*

Solo Hn. *ff* *p*

1st Hn. *ff* *p*

2nd Hn. *ff* *p*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* *p*

2nd Tbn. *ff* *p*

B. Tbn. *ff* *p*

Euph. *ff* *ff* *p*

E♭ Bass *ff* *ff* *p*

B♭ Bass *ff* *ff* *p*

Perc. 1 *ff* *p*

Perc. 2 *ff* *p* tamb.



G

75

Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

cup mute

solo (cup mt.)

mp

legato



84

Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

open

open

open

open

pllegiero

pllegiero

pllegiero

to sus. cym.



94 *poco rall.* **H** A tempo ♩ = 172

Soloist *mf*

Sop. Cnt. G.P.

Solo Cnt.

Rep. Cnt.

2nd Cnt. *mp* *tutti* *mp*

3rd Cnt. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn.

Euph. *p* *div. (alternate)*

E♭ Bass *p*

B♭ Bass *p*

Perc. 1 *p*

Perc. 2



105

Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2



112

Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

mf

mf

mf

p

cym.

p

A large red watermark is overlaid diagonally across the score.



120

Soloist *f*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt. *f* *p*

Flug. *f* *fp*

Solo Hn. *f* *fp*

1st Hn. *f* *fp*

2nd Hn. *f* *fp*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Perc. 1 *f* *p*

Perc. 2 *f* to tamb.



128

Soloist *ff* *mp* solo

Sop. Cnt.

Solo Cnt. *tutti* *f*

Rep. Cnt. *f*

2nd Cnt. *f* *p*

3rd Cnt. *f* *p*

Flug. *f* *p*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *mflegato*

2nd Tbn. *f* *mflegato*

B. Tbn. *f* *mflegato*

Euph. *f*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Perc. 1 *f* *p*

Perc. 2 (tamb.) *f* *p*



137

Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2



K poco accel.

146

Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

mf

mf

mf

mf

p *mp*

mp

mf

mf

p cresc.

div. (alternate)

p

cym.

p



154

Soloist *f*

Sop. Cnt. *f* *fp*

Solo Cnt. *f* *fp*

Rep. Cnt. *f* *fp*

2nd Cnt. *f* *fp*

3rd Cnt. *f* *fp*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f* *fp*

2nd Tbn. *f* *fp*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Perc. 1 *mf*

Perc. 2 *f*

to tamb.



178

Soloist *ff*

Sop. Cnt. *tr* *ff* *b* "Oii!"

Solo Cnt. *tr* *ff* *b* "Oii!"

Rep. Cnt. *tr* *ff* *b* "Oii!"

2nd Cnt. *tr* *ff* "Oii!"

3rd Cnt. *tr* *ff* "Oii!"

Flug. *tr* *ff* "Oii!"

Solo Hn. *tr* *ff* "Oii!"

1st Hn. *tr* *ff* "Oii!"

2nd Hn. *tr* *ff* "Oii!"

1st Bar. *ff* "Oii!"

2nd Bar. *ff* "Oii!"

1st Tbn. *ff* "Oii!"

2nd Tbn. *ff* "Oii!"

B. Tbn. *ff* "Oii!"

Euph. *ff* "Oii!"

E♭ Bass *ff* "Oii!"

B♭ Bass *ff* "Oii!"

Perc. 1 *ff* (cym.) to BD (BD) *ff* "Oii!"

Perc. 2 *ff* "Oii!"



SAMPLE



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